

Dmitri Volkov

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EDUCATION

Ridgefield High School 2017-now
Ongoing, with current unweighted GPA of 4.089 on 4.5 scale. Most recent SAT score: 1560. Honors or Advanced Placement classes taken (or taking): 20.

Composition Lessons 2018-now
Biweekly composition lessons with Paul Frucht. Pieces include *Growth*, *Clouds*, and *Acute*.

Ridgefield Suzuki School 2019-now
Weekly violin and quartet lessons at Ridgefield Suzuki School, with Jessica McNamara and Amanda Milne, respectively. Pieces include Mozart's *Concerto 3 in G Major*, Kabalevsky's *Violin Concerto in C Major*, and Bartok's *Romanian Dances*.

Talent Education Suzuki School 2008-2019
Weekly violin and group lessons at Talent Education Suzuki School, with several teachers including Danielle Turano and later Becki Christopherson. Graduated 2019.

EXPERIENCE

Norwalk Youth Chamber Ensembles 2015-now
Violin, viola in chamber ensembles (piano quintet, piano quartet, string quartet), with Nick Revel. Pieces include Haydn's "The Joke" *Quartet 38* and Boccherini's *Piano Quintet 12 in C Major*.

Western Connecticut Youth Orchestra 2019-now
Violin in weekly symphonic orchestra under Eric Mahl. Pieces include Strauss's *Tod und Verklärung*, Assad's *Terra Brasilis*, and Borodin's *Symphony 2*. Principal violin 2 2020.

Ridgefield High School Jazz Ensemble 2017-now
Trombone in jazz ensemble with George Beratis. Giggling experience in sub-ensemble Robust 7. Pieces include Jones's *Groove Merchant*, Begian's *Oops*, and Foster's *Shiny Stockings*.

Ridgefield High School Symphonic Orchestra 2017-now
Trombone (and mandolin) in symphony orchestra with Michael McNamara. Pieces include Mahler's *Symphony 5*, Respighi's *Pines of Rome*, and Tchaikovsky's *Symphony 2 in C Minor*.

Ridgefield Music Mentors 2020-now
Helping with administration, maintaining web presence, and mentoring younger students as part of Ridgefield Music Mentors summer and schoolyear programs.

Charles Ives Music Festival 2020-now
Western Connecticut Youth Orchestra program weekend workshop. Lead by Paul Frucht. Pieces include Price's *Five Folksongs in Counterpoint* and Dvořák's *Serenade in E Major*.

Coding Club/Anyone Can Code 2015-now
Co-establishing/co-leading coding clubs at Scotts Ridge Middle/Ridgefield High Schools.

Internship at Enchanted Garden Studios	2017-now
Internship at music recording studio with Noah Manheimer. Skills include setting up audio equipment, audio engineering/recording, photography including editing, and videography.	
Wolfram High School Summer Camp	2019
Researching and implementing Tsetlin Machines (novel machine learning algorithm) at selective Wolfram High School Summer Camp, using Wolfram Language.	
Finding Our Way	2018
Intern position at Finding Our Way (environmental stewardship program) at Western Connecticut State University headed by Dr. Theodora Pinou.	
Point CounterPoint	2017, 2018
2-week sleepaway summer chamber music program in Vermont. Attended as violinist. Pieces include Mozart's <i>Piano Quartet 1 in G Minor</i> and Beethoven's <i>Piano Trio 1 in Eb Major</i> .	
Chamber Music Intensive	2015-2019
Danbury Music Center's Chamber Music Intensive summer programs and weekend workshops. Lead by Paul Frucht. Attended as composer and violinist. Pieces include Mendelssohn's <i>Octet in Eb Major</i> and Dvořák's <i>String Quartet 10 in Eb Major</i> .	

NOTABLE PROJECTS

<i>Acute</i> , composition for string sextet	2020
Premiere to be determined. Length: ~8 mins.	
<i>Clouds</i> , composition for solo piano	2020
Premiere to be determined. Length: ~9 mins.	
<i>Growth</i> , composition for string quartet	2019
Premiered August 2019, by Dominant IV. Performed by CMI Artist Faculty and a CMI student ensemble in August 2019. Length: ~7 mins.	
<i>Two Seasons</i> , composition for piano quintet	2017
Commissioned by Jim Clark. Premiered April 2017 by Dominant V. Performed by Dominant IV in March 2018. Length: ~3 mins.	
<i>metro.drone</i> , app for iOS and Android	2020
Music practice app combining metronome and drone. Features include chord building, combination modes, visual cues, and more. Current 5-star rating on App Store. Released 2020.	

AWARDS / HONORS / SCHOLARSHIPS

Finalist in ASCAP Morton Gould Young Composer Competition	2020
National Merit Scholarship Semifinalist	2020
Principal Trombone in Ridgefield High School Jazz and Symphonic Ensembles	2020
National Runner-Up in NFMC Class III Composition Competition	2019
Accepted to Connecticut Western Regional Symphonic Orchestra	2017, 2019