

Dmitri Volkov

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EDUCATION

Indiana University Bloomington/Jacobs School of Music 2021-now
Degrees in Music Composition and Computer Science. Current unweighted GPA: 3.953 on 4.0 scale. Member of Hutton Honors College. Credits completed so far (including transfer): 64. Individual instruction with Don Freund, Daniel Kim.

Composition Lessons 2018-2021
Biweekly composition lessons with Paul Frucht. Pieces include Growth, Clouds, and Acute.

Ridgefield Suzuki School 2019-2021
Weekly violin and quartet lessons at Ridgefield Suzuki School, with Jessica McNamara and Amanda Milne, respectively. Pieces include Mozart's Concerto 3 in G Major, Kabalevsky's Violin Concerto in C Major, and Bartok's Romanian Dances.

Talent Education Suzuki School 2008-2019
Weekly violin and group lessons at Talent Education Suzuki School, with several teachers including Danielle Turano and later Becki Christopherson. Graduated 2019.

EXPERIENCE

Jacobs School of Music University Orchestra 2021-now
Violin 1, chair 5, in symphonic orchestra with various conductors including Marzio Conti. Pieces include Tchaikovsky's *Nutcracker* (with ballet) and Brahms's *Symphony 2 in D Major*.

Jacobs School of Music All-Campus Jazz Ensemble 2021
Trombone 1 in large jazz ensemble with Issac Beaumont. Pieces include Jones's *Big Dipper*.

Norwalk Youth Chamber Ensembles 2015-2021
Violin, viola in chamber ensembles (piano quintet, piano quartet, string quartet), with Nick Revel. Pieces include Haydn's "The Joke" *Quartet 38* and Boccherini's *Piano Quintet 12 in C Major*.

Western Connecticut Youth Orchestra 2019-2021
Violin in weekly symphonic orchestra under Eric Mahl. Pieces include Strauss's *Tod und Verklärung*, Assad's *Terra Brasilis*, and Borodin's *Symphony 2*. Principal violin 2 2020.

Ridgefield Music Mentors 2020-2021
Helping with administration, maintaining web presence, and mentoring younger students as part of Ridgefield Music Mentors summer and schoolyear programs.

Charles Ives Music Festival 2020-2021
Western Connecticut Youth Orchestra program weekend workshop. Lead by Paul Frucht. Pieces include Price's *Five Folksongs in Counterpoint* and Dvořák's *Serenade in E Major*.

Coding Club/Anyone Can Code 2015-2021
Co-establishing/co-leading coding clubs at Scotts Ridge Middle/Ridgefield High Schools.

Internship at Enchanted Garden Studios	2017-2021
Internship at music recording studio with Noah Manheimer. Skills include setting up audio equipment, audio engineering/recording, photography including editing, and videography.	
Wolfram High School Summer Camp	2019
Researching and implementing Tsetlin Machines (novel machine learning algorithm) at selective Wolfram High School Summer Camp, using Wolfram Language.	

NOTABLE PROJECTS

<i>Fare Well</i> , composition for string orchestra Premiere to be determined. Length: ~7 mins.	2021
<i>Movies</i> , ballet scene for chamber ensemble Commissioned by Jacobs School of Music Student Composer Association. To be choreographed by Mairead Moore. Premiere to be determined. Length: ~5 mins.	2021
<i>Dream and Variations</i> , composition for solo organ Premiere to be March 2022 by Austin Philemon. Length: ~11 mins. RIOCC 2021 Organ Composition Competition Young Artist Division 1st Prize.	2021
<i>Accord</i> , composition for solo cello Premiered October 2021 by Philip Williamson. Length: ~7 mins.	2021
<i>MPETuner</i> , audio plugin for macOS and Windows MIDI effect plugin which dynamically tunes virtual instruments in just intonation, using MPE. Developed during internship with Ben Bloomberg, and in collaboration with many musicians.	2021
<i>Acute</i> , composition for string sextet Premiere to be determined. Length: ~8 mins.	2020
<i>Clouds</i> , composition for solo piano Premiere to be determined. Length: ~9 mins.	2020
<i>metro.drone</i> , app for iOS and Android Music practice app combining metronome and drone. Features include chord building, combination modes, visual cues, and more. Current 5-star rating on App Store. Released 2020.	2020
<i>Growth</i> , composition for string quartet Premiered August 2019 by Dominant IV. Performed by CMI Artist Faculty and a CMI student ensemble in August 2019. Length: ~7 mins.	2019

AWARDS / HONORS / SCHOLARSHIPS

RIOCC 2021 Organ Composition Competition Young Artist Division 1st Prize	2021
Martin Eliot Grey Scholarship (Indiana University Bloomington)	2021
Premiere Young Artist Award Scholarship (Indiana University Bloomington)	2021
Finalist in ASCAP Morton Gould Young Composer Competition	2020
National Merit Scholarship Finalist	2020
Principal Trombone in Ridgefield High School Jazz and Symphonic Ensembles	2020
National Runner-Up in NFMC Class III Composition Competition	2019